

FACULTY OF MUSIC UNIVERSITY OF TORONTO

Concert Band

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Bobby Herriot, conductor

Sunday, March 25, 1990

MacMillan Theatre

2:00 pm

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PROGRAM

Marche Militaire Francaise from the *Suite Algerienne*

Camille Saint-Saëns

A march in the style of a concert march as opposed to a marching march. This is a part of the *Suite Algerienne* by the famous French composer Camille Saint-Saëns. Long a favourite with concert bands as well as orchestras, this is a rousing start to any program and a technical and musical challenge to any band.

Overture *Le Roi Dys*

Edouard Lalo

This overture, long neglected by orchestras and bands, offers a range of emotions not usually heard in band transcriptions of orchestral works. Once again the physical challenge of performing is matched by the beauty heard in this overture by Edouard Lalo.

Suite of Old American Dances

arr. Robert Russell Bennett

The composer Robert Russell Bennett has captured the magic of early America in this musical portrait of days gone by. Dances which are both graceful and boisterous are heard in this salute to the pioneers of America and their heritage.

All Through The Night

arr. Sammy Nestico

This arrangement by one of America's best arrangers of the old Welsh folk tune, is a wonderful example of wind instrument orchestration. Mr. Sammy Nestico was for many years the principal arranger/composer for the bands of the United States Air Force and the United States Marine Corps. He now resides in California where he is actively engaged in the television and movie industry.

Phantom of The Opera

arr. Warren Barker

The music of Andrew Lloyd Webber has thrilled audiences all over the world for many years. This show, which is currently running in Toronto, is a superb Canadian production of Mr. Webber's work. The arrangement which the band plays was done by Mr. Warren Barker.

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Toccata Marziale

Ralph Vaughan Williams

This composition for concert band has also been arranged for orchestra. Both arrangements were done by the composer Sir Ralph Vaughan Williams. This piece shows the mastery of the composer and demonstrates his love for wind band musical intrigue, complexity and simplicity.

A Festive Overture

Alfred Reed

Dr. Alfred Reed is a master of band composition, and teaches at the University of Miami, Florida. Dr. Reed is very involved with the music education of the youth of North America and has devoted his life to improving and developing the band literature throughout North America and the world. *A Festive Overture* is not an overture to a play, opera, or anything else. It is merely a work set in the accepted form of an overture, for program purposes only.

Moventa

Andre Jutras

A recently published tone poem by Canadian composer Andre Jutras from Quebec City. A moving piece which portrays the skills of this modern day French-Canadian Gustav Holst.

R.C.M.P. March

arr. Howard Cable

Noted Canadian composer/arranger/conductor Mr. Howard Cable has taken this march of one of Canada's national treasures and skillfully transformed it into a piece of music which reflects the modern day image of Canada's national police force.

-- Notes by Bobby Herriot

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TODAY'S CONDUCTOR

BOBBY HERRIOT's musical training began in the Scottish Brass Band movement, and further development was achieved by service in the British Army, with the bands of 1st The Royal Dragoons and the Royal Horse Guards. These regiments were later amalgamated and are now known as the Blues and Royals. Formal training consisted of study at the Royal College and the Royal Academy of Music in London, England. Bobby is also a graduate of the Royal Military School of Music, (Kneller Hall). After British military service, Bobby worked as a freelance musician in London.

In 1957, he came to Canada as trumpet soloist with the Royal Canadian Air Force bands in Edmonton and Ottawa, then went on to Colorado Springs, Colorado, as soloist and assistant conductor with the International multi-service NORAD band. He appeared as a guest soloist on the Bell Telephone Hour, the Tonite Show, the Mike Douglas Show and the Steve Allen Show, and was a soloist on four occasions at Carnegie Hall, and twice at the Hollywood Bowl. This period of military service ended in 1967 at the Canadian Forces School of Music in Esquimalt, B.C.

For five years, he was on the faculty of the University of British Columbia as a lecturer on brass, various ensembles and music theory. Bobby has performed both as a trumpet player and as a percussionist with the symphony orchestras of Ottawa, Edmonton, Vancouver and Victoria. Three appearances with the late Maestro Arthur Fiedler, and an appearance with Marvin Hamlisch and the Toronto Symphony figure among the many highlights in his career. In addition to the Boss Brass, The Spitfire Band and Swing Fever, Bobby has performed with the jazz bands of Stan Kenton, Maynard Ferguson, Buddy Rich, Lionel Hampton, Xavier Cugat, Nelson Riddle, Howard Cable, and Guido Basso.

Bobby Herriot has performed for the CBC in various capacities, including director, conductor, arranger, and instrumentalist. He travels extensively for the Getzen Co. as soloist/conductor/clinician, and is much in demand as an adjudicator by major music festivals in Canada and the United States. Bobby is the music and entertainment advisor to the du Maurier Council for the Arts and, as a member of the Canadian Militia with the rank of Major, serves as band officer and director of music for the Seventh Toronto Regiment, Royal Canadian Artillery. The Oakville Concert Band recently appointed Bobby Herriot to the position of music director and conductor.

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UNIVERSITY OF TORONTO CONCERT BAND

Flute

Holly Durant
Ramona Hoffman
Lynne Kernohan
Rachael Klassen
Paula Anne Kowalchuk
Christopher Lee
Rhonda Lennie
Chia-Ling Li
Kimberley Schemeit
Aviva Seidelman
Samantha Thompson

Oboe

Sheerene Celaire
Heidi Postl

Clarinet

Lori Kernohan
Bernadette Ko
Samina Malik
Stefan Pisocky
Linda Switt
Andrew Thompson
Mark Vining

Bass Clarinet

Andrew Thompson

Bassoon

Christine Cardinal
Dan Restivo

Alto Saxophone

Robert Carli
Christine Moroz

Tenor Saxophone

Joel Gokool

Baritone Saxophone

Matthew Reid

Horn

Janet Anderson
Jason Galamaga
Susan Robertson
Christopher Whitehead

Trumpet

Colleen Boyes
James Duncan
Dean Goddard
Peter Hamel
Scott Harrison
Lori Moore
Paul Noble-Gresty
Charles Wookey

Trombone

John Balsillie
Matthew Bartha
Blair Dewan
Geoffrey Sangwine
Stephen Yuen

Euphonium

Evelyn Houlston
Ty Watson

Tuba

Antony Anderson
Paul Bird
Nicola Irwin-Childs

Percussion

Anne-Marie Bork
Craig Hunter
Richard Moore
Morris Palter

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1989/90 PRODUCTION STAFF

Carl Morey, Dean
Ron Chandler, Associate Dean (on leave 1989/90)
Stephen Chenette, Acting Associate Dean
Marnie Hare, Performance Division
Fred Perruzza, Technical Director, MacMillan Theatre
Jim Earls & Scott Thom, Technical Assistants, MacMillan Theatre
Joanne Harada, Public Relations Officer
Ronda Rindone-Baird, Public Relations Assistant

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